

# Letters and Announcements

## SUBMITTING ADS AND ARTICLES

Articles, letters, poems and photographs about contra and traditional square dance, English country dance, morris and sword dance, dance tunes, folksongs, and the dance and music community are welcome. Newly-composed dances and tunes also are welcome, as are new looks at historical dances and tunes. Please contact the Editor for guidelines or send submissions to [news@cdss.org](mailto:news@cdss.org) (maximum size for most articles: 1,500 words, 750 words for essays and event reviews). We may edit for length and clarity.

Go to <http://www.cdss.org/upcoming-events.html> to see UPCOMING EVENTS. To include an event, send date, name of event, town/state, sponsoring group, website or phone/email to [events@cdss.org](mailto:events@cdss.org).

PERSONAL ADS (75 words maximum) are free for CDSS members and \$5 for nonmembers.

## DISPLAY AD SIZES & RATES

full page, 7-1/8" wide x 9-1/4" high, \$440  
half page horizontal, 7-1/8" wide x 4-3/8" high, \$250  
half page vertical, 3-3/8" wide x 9-1/4" high, \$250  
quarter page, 3-3/8" wide x 4-3/8" high, \$175

CDSS members may take a 50% discount from these rates. Anyone placing the same size ad in three consecutive issues may take a 10% discount. Please include a note saying which issue(s) your ad is for.

## SENDING ADS

Ads must be black and white or grayscale. Please send electronically to [news@cdss.org](mailto:news@cdss.org) (PDF, JPG or TIF, with 300-600 dpi, fonts and images embedded), with check or Visa/Mastercard info sent same day.

## DEADLINES

Spring—February 1st (issue mailed early March)  
Summer—May 1st (issue mailed early June)  
Fall—August 1st (issue mailed early September)  
Winter—November 1st (issue mailed early December)

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## SUPPORT

CDSS is a 501(c)3 organization; dues and donations are tax deductible. For the many ways you can support us and the community at large, visit <http://www.cdss.org/ways-to-give.html>. Your help is much appreciated.

## PLANNED GIVING

Does your will include the Country Dance and Song Society? If not, please consider ensuring that the programs, publications and services that matter to you continue in the future with a bequest. It's practical and tax deductible. For information, go to <http://www.cdss.org/planned-giving.html>.

## To Ask or Not to Ask

Princeton Country Dancers is wondering if any other dances have wording for a button that female dancers could wear that lets male dancers know that they don't want to be asked to book dances with them, but would prefer to pick their own partners, e.g., something like "I am asking."

*Larry Koplik, Belle Mead, NJ*

## Encounter at a Campground

I drove from San Diego to join my sister at Lake Powell in early September of 2012, and on the way camped alone at Bonito Campground across from the Sunset Crater Volcano National Monument in Arizona. I set up my tent near the campground hosts, and across from two other tents whose occupants were away. After tramping about the fascinating geology of the Sunset Craters and visiting the neighboring ancient pueblo ruins, I returned at dusk to eat a hard-boiled egg and cold soup for dinner. As I finished, I was hailed from the neighboring tents by a hearty British accent wondering if I would "like a spot of hot tea?" I joined the father and son duo, the son probably in his 50s, the father in his 70s, to find that the son was an expat working in San Francisco, and that his father, from a town in the Cotswolds, joined him each year for strenuous hiking, and their next stop was the Grand Canyon. The father genially asked me if I had ever been to England. "Yes," I replied, "I was there only a few years ago with my Morris dancing group." Pause. "Morris dancing?" "Yes." "You're a Morris dancer." "Yes." Pause. With vigor: "I come all the way from England, and I can't get away from the bloody Morris dancers! Go to the pub for a quiet pint, and there they are, the Morris dancers! Out for a stroll in the town, and there they are, the bloody Morris dancers! And they're not ploughboys and farmers now, no, they're all Systems Engineers!" I was laughing so hard I could not reply. He fixed his gaze on me, and then asked "Is there anything else we should know about you? Have you been to prison?"

*Martha Wild, San Diego, CA*

## TradMaD Camp

In 2015, Folk Music Society of New York celebrates its fiftieth anniversary. The club was started in 1965 by a group of enthusiasts who had attended Pinewoods Camp and came home wanting more. In celebration of this milestone, FMSNY, along with associated organizations (Folk Song Society of Greater Boston and others), and with help and advice from CDSS and the folks from Youth Traditional Song Weekend, will be running TradMaD (Trad Music and Dance) Camp at Pinewoods, from Saturday, August 29 to Friday, September 4, 2015 and it will be for singers, pickers and dancers of all ages. Keep an eye on the website, <http://www.tradmadcamp.org>, for ongoing updates.

*Suzanne Mrozak, TradMaD Committee*

## Hungarian Jane Austen Ball

The atmosphere of a reputable, exciting epoch came to life (October 4-5, 2013) in the Prónay Castle with our Jane Austen Ball, the first of its kind in Hungary. Nearly fifty people attended this unique, sold-out event from all over the world. We had guests from the United Kingdom, the Netherlands, Malta and Germany as well; all of them travelled to Hungary explicitly for this event.

The Ball was located in the Prónay Castle, Alsópetény, one of the few fortunate noble residences in the county of Nógrád to see a revival, which, with its elegant interiors, antique furniture, and nostalgic but vivid venues, was truly the ideal location of this exceptional event. Due to the increased interest we already have started to sell the next year's tickets—that Ball will be October 2-3, 2015.

See our short film about the 2013 Ball on Youtube, [http://www.youtube.com/watch?v=qg\\_w\\_eIWI](http://www.youtube.com/watch?v=qg_w_eIWI). For pictures of the 2014 Ball, see <https://www.facebook.com/janeaustenball>. For more information, do not hesitate to contact us: [www.jane-austen.hu](http://www.jane-austen.hu).

*Júlia Dóra Molnár, Alsópetény, Hungary*

## New ECD Group in Ontario

I want to let CDSS members know about the newest English country dance community in Ontario. Lord Greys ECD Society was formed September 2013 after a pilot workshop in May. We usually meet on third Sunday afternoons in the Marsh Street Centre, a wonderful community hall much like the Grange halls of New England. We have been averaging about forty-five dancers and almost all are new to traditional and structured dance. To celebrate the first year, we hosted Lord Greys Apple Blossom Ball, on May 10. The dance mistress was Sheila Scott of London, Ontario, with musicians Steve Fuller and Maureen Keating.

Clarksburg is on the south shores of Lake Huron/Georgian Bay, two and a half hours northwest of Toronto. Our web site is [www.lordgreysdance.weebly.com](http://www.lordgreysdance.weebly.com). My website is <http://www.countrycaller.com>. "Dancing is a fine thing..."

*Lorraine Sutton, teacher for Lord Greys, Clarksburg, ON*



## Welcome

We're delighted to announce that Barbara Finney and Joanna Reiner, excellent ECD callers both, will be English dance editors for the newsletter. And a big thank you to another fine caller, Robin Hayden, for her long tenure as editor. (You also may know her as CDSS's intrepid Development Director.)

## Archives Donation

We are thrilled to announce that Jim Brickwedde recently transferred archives of the *American Morris Newsletter* and the History of Morris in North America Project to CDSS, in order to have the materials become widely accessible for research purposes at the CDSS Library in New Hampshire. The *AMN* archives trace its history from early editorship under Fred Breunig, the years under Jim's editorship (1979-1993), and a few items from succeeding years, and include historical information such as team rosters, team photos and original manuscripts. The History of Morris archives are Jim's personal research which began during a London residency (1982-83) and continued into the mid-90s, and were collected in order to examine the story of how morris spread across North America. Anyone who wishes to look at the *AMN* or HoM material while it is at the CDSS Office should contact Pat MacPherson, [pat@cdss.org](mailto:pat@cdss.org), 413-203-5467 x 106.



## Lifetime Award Party

The celebration for Jim Morrison was wonderful—we'll have photos on our website later. In the meanwhile, read about Jim's life at <http://www.cdss.org/jim-morrison-2014-lifetime-contribution-award.html>.

## Note

The quotation from Allan Block's poem, "After His Death," in the last issue was used by kind permission of his son, Paul Block.

## Amazon Smile

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